I am pleased to recommend Frank Studley for progression to higher education in music. Frank is a highly motivated, energetic and committed student who has consistently demonstrated a strong passion for both the creative and technical aspects of music production and performance.

Frank studies the UAL Music Performance and Production Diploma at East Sussex College Lewes, alongside A Levels in History and Geography. Throughout his studies in music, Frank has approached his course with enthusiasm and dedication, making a positive contribution to the learning environment. He is an active musician who embraces a wide range of musical opportunities both within and beyond college. As a member of his own band Camarilla, he has performed at several college gigs and has also participated in external performances, including appearances at the Con Club and Brighton Youth Centre, gaining excellent experience in playing in unfamiliar venues and working with professional musicians and technicians. In addition, he regularly attends and performs at open mic events, demonstrating both initiative and a genuine commitment to developing as a live musician.

Alongside his band work, Frank creates and produces original music under the artist name Tusk, exploring genres including trip-hop, metal and hardcore. His willingness to experiment across styles highlights his creativity and musical curiosity. He has also engaged successfully in collaborative projects, including work with Caspian Gidlow under the artist name Left to Say, showing that he is able to work effectively with others while contributing his own artistic voice.

Frank's musical interests are broad, encompassing metal, folk, swing, jazz, grunge and many other styles. This versatility is reflected in both his performance and production work. As a vocalist, he demonstrates adaptability across a range of genres and performance contexts and always gives high-energy performances, while his guitar playing provides a strong foundation for his songwriting and live performances.

One of Frank's greatest strengths is his confidence and stage presence. He performs with commitment and authenticity, engaging audiences effectively and continually seeking opportunities to refine his craft. He is happy talking to a crowd between his songs, building a rapport with his audiences. The energy he gets from this is then focused into the rest of his performance. He is a resilient and hardworking student who responds positively to feedback and is motivated to improve his skills.

Frank has clear career ambitions within the music industry, particularly in the areas of mixing and music production, alongside a desire to continue performing both as a solo artist and as a member of live bands. His passion for music, combined with his practical experience, developing technical skills and strong work ethic, make him well suited to the opportunities offered by WaterBear.

I am confident that Frank will be a positive addition to your institution and will continue to develop into a capable and creative music professional.

**John Sims – Head of East Sussex Academy of Music**